

CHOREOGRAPHER QUALITIES

Professionalism, prep, using cast strengths
 Effective choreography without it being difficult
 Making you feel like you could do it
 Teaches to the level of the cast
 Good teacher
 Organised, helpful, flexible and available
 Actually being an adept dancer
 determination
 Adapting to the actual available talent
 Patientness
 challenging choreography, good dances
 Creative and fun choreography
 fun person, great concepts
 Choreographed the show, not a song
 Sense of professionalism
 working to the strengths of the cast
 Encouraging, organised and challenging
 Patience
 Understanding their cast's abilities
 Organisation. Friendly but firm.
 Respected
 Inventiveness
 Able to choreograph for dancers of all skills
 Worked well with all cast abilities
 Warm rapport with musical director
 Great teaching of all age groups
 teaching dance, instilling joy of dance
 Patience with all cast members
 abilities
 Ability to choreography for non dancers
 Individual tuition; do not mock non-dancers.
 creative and innovative choreography
 clear vision, starting on time
 Innovative
 Organised
 Kind, clear directions, pushed all performers
 Efficient and creative
 Taking time to go through things
 They took into account different abilities
 inclusiveness to all levels of dance
 ability to keep faith & motivate ensembles
 Getting the best out of everyone
 Patient, caters to all skill levels
 Expect and cater for ability range
 Encouraging
 Competent relevant organised
 Prepared and understanding of cast ability
 Prepared. Professional. Good teacher
 They know how to tell story for dance
 Organised, ability to choreography to cast's strength
 patience, genuine interest,
 changing the style to suit all abilities
 Ability to think on their feet
 Preparedness
 Fair and catered to all abilities

They communicated across different strengths
 Kind and understanding of different abilities
 patience with me as a poor dancer
 being flexible
 Freaking talented and friendly
 Enthusiasm inclusiveness
 Patience and originality of dance numbers
 Organised creative energetic
 Choreography that suited ability of cast
 Followed the musical score
 Prepared, friendly, patient
 Patient yet challenging
 fast, fun, caring, everyone can get it
 Their passion and perseverance and optimism
 Organised & can cater for all skill levels
 Well prepared. Helps the slower learners
 Communication
 Choreography suited mixed skill levels
 Showing off dancers
 kind, talented, hard worker
 Precise, prepared and clear with their vision
 Makes all abilities look excellent
 Understanding of music, team player
 They were organised
 difficult dance routines, tapping.
 Encouraging, competent
 Able to teach non dancers
 Dancing
 Willingness to work with all ability levels
 Organisation, creativity, taught material
 Patience
 Professional yet friendly
 Creative and willing to adapt to cast
 Patience
 Great insight, fab teacher, cover all levels
 Organised creativity
 Prepared, no drama, talent.
 Makes non dancers look good
 Understanding of ability
 Well thought out choreography prior to rehearsals
 Creative yet flexible for all dance abilities
 Attention to detail
 Dance choreography completed before rehearsals
 Inventiveness and Patience
 Approachable and fun
 Creative
 Talent, cleverness, ambition
 Played to all strengths without segregating
 Understanding everyone's capabilities
 Patience
 Understanding and creativeness
 Patience. Delegation 2 a DC 4 further training

making dances possible for all dance levels
 Pushing people to their best
 Leadership
 Patience and creativity
 Patience
 Organisation and great communication
 Enthusiasm and patience
 High expectations and patience!
 Patience
 Clear Instruction
 Organised
 Their constant positivity
 focused on story telling, pushed limits
 Friendly, creative, work well with non dancer
 Attitude and attentiveness
 Challenging, equal opportunity for everyone
 Worked with, not against capabilities of cast
 Clarity of communication, not egocentric
 Able to work with all levels
 Not over complicated. Looked clean
 Being patient with non-dancers
 Communication, support and inclusivity.
 brilliant, enthusiastic, kind
 Making non dancers move
 Supportiveness of poorer dancers
 Taught a bunch of non-dancers how to move
 Patience
 Always pushing the cast to get the best out
 passion, fun, detailed notes, perfection
 Understanding and patience
 Prepared and patient with non dancers
 Preparedness and creativity
 Excellent communication skills
 Inclusive of everyone regardless of ability
 Uniqueness
 Making all performers look like dancers