

## DIRECTOR QUALITIES

Professional, prepared and passionate  
Interest in ensemble characterisation  
Communication, creativity & organisation  
See above  
Patience, knows what they want  
Clear vision, imaginative, well organised  
Trust and faith in cast  
Their vision  
High expectations  
allowing leads to be creative  
Creativity, originality and not stressors  
Good vision and creativity  
Gavin Leahy super talented and honest  
Approachable and fair  
Excellent leadership, clever ideas  
A clear vision and clear direction  
Vision, prepared and discussed character  
Creativity  
All the things  
Not micro-directing  
Time management.  
Calm  
Spend time with ensemble as well as leads  
Communication, realistic, visionary, kind  
Enthusiasm  
treating all cast members equally as above  
Passionate, hands on but open minded  
had clear vision for show  
Intelligence.  
Clear direction, easy to get along with  
organisation. and clarity. and consistency  
Creative  
Open and organised  
Took risks and believed in cast  
Approachable and open to feedback  
organised and knowledgeable  
Vision  
Communicated vision clearly  
creativity  
Passion. Patience.  
CONSTRUCTIVE criticism  
Organisation and vision  
Clear vision, involved, easy to approach  
Organised, transparent and direct strong vision  
Organised competent creative  
Organised, vision and inclusion of all cast  
Organised

Clear communication  
Organised, open and inclusive  
Passion, vision, cared about cast  
Their organisation and room to play  
Clear Vision  
Preparedness  
Clear and concise  
They moved quickly through the process  
Patience, creativity and encouragement  
Organised and keeping it fun  
Being organised.  
Was a visionary  
Incorporating others ideas listening  
Letting you explore your character  
Good communicator flexible calm  
Building on scenes to give flow  
Very organised and great vision  
Prepared, friendly, patient  
Had clear ideas yet open to suggestions  
give everyone opportunities, believes in you  
Passion. Creativity. Listening to new ideas  
Equal treatment of cast members  
Understanding, cooperative  
Vision shared  
Great communication and patience  
Organisation  
inspiring, experimental, fun  
Has a deep understanding of the text  
understanding but pushes those that need it  
Creativity, clear communication  
Vision of show, time management at rehearsal  
Inclusive and organised  
selection of set design, props etc early  
People person  
Knew how to get best out of cast  
Organised leader. Thorough rehearsal schedule  
Organisation, vision,  
Thinking and developing with cast  
Nurturing the cast as a community  
Creative /out of box thinking but respectful  
Creativeness and vision  
Good vision, consistent, reliable,  
Digging down into the script  
Much Talent, clear vision.  
just so organised  
Understanding of ability  
Thinking from an actors perspective  
Vision, constructive critiques, warmth  
Original ideas and organisation  
could communicate her vision  
Encouragement and specific directions

Ability to convey an idea well & organised  
Creative and informative  
Talked to you about the role throughout  
Knowledge, invent, trust, brave  
Let me experiment, did not try to micromanage  
Connected with everyone in the cast.  
Patience  
Organisation  
Passion for the show.  
Good understanding of characters  
Vision  
Leadership  
Imaginative, playful, trust  
Collaborative  
Collaboration, insight, vision  
Great vision and good communication  
Strong vision well organised  
Vision  
Innovativeness  
Good character direction  
Their understanding of scripts  
Clear unique vision  
Creative, original, not just copying previous  
Vision, structure, organisation  
Organised, fun, inspiring  
Organised, understanding of other commitments  
Clear communication, patient  
Actual in depth context of the show  
Vision and articulation of what they wanted  
Willingness to listen, creative vision  
Communication, creativity and support  
professional, inventive, hardworking, sane  
Excellent organisation and storytelling  
Organisation and dedication  
Creativity, inspirational, got me to think  
Approachable  
bringing the Broadway show but in a new light  
A clear vision, direction/purpose  
Allowing compromises in vision  
Trying something new  
ability to direct, not just block  
clear vision  
Great organisation  
cool temper  
Sense of community for all involved